

... "School Visits" continued from inside panel :

workshops, booksigning, plus, if desired, a lunch get-together with a small group of students.

The school pays travel expenses.

#### STUDENT PREPARATION:

An author visit is more meaningful for the students when they look forward to the event with great anticipation. Such anticipation is fostered when the school takes an active role in preparing the students. Familiarizing the students with my biography and reading portions of my books aloud in the classroom are only the beginning to ensuring a smooth, enjoyable, and memorable day for everyone. Visit the "Educator's Corner" of my website for some terrific teacher's guides and enrichment ideas!

#### BOOK SALES:

Book Sales: Author visits are also enhanced when students have something concrete as a keepsake to remind them of their special day with me. Normally, a flyer is sent home with the students, announcing the author visit and providing an opportunity for students to order my books. The flyer is returned with payment, allowing the school to know how many books to order. While no student is required to purchase a book, I do require that the school make my books available to students for purchase prior to my visit. It is recommended that this be done in a timely manner so that students can have their books autographed when I visit. Book sales can be coordinated either through the publishers, or through a local bookstore.

Please contact Michele if you would like to schedule an author visit or need more information. References are available upon request.

#### AWARDS AND HONORS:

Torrey is a two-time Thurber House Residency in Children's Literature nominee, plus a two-time winner of PNWA's Zola Award. Among other honors, her books have been chosen by the Junior Library Guild, named by VOYA as "Top Shelf Fiction for Middle-Grade Readers", named by the CBC as "Best Books of the Year," nominated for the Sakura Medal, and nominated for a number of state medals. Torrey is a regular presenter at writers' conferences and at schools.

#### PROFESSIONAL ORGANIZATIONS:

Society of Children's Book Writers & Illustrators (SCBWI), from 1996 to present.

Pacific Northwest Writers Association (PNWA), from 1995 to present.

Author's Guild, 2005 to present.

#### Contact Information

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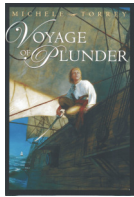
**Michele Torrey**

*Author, Speaker, Teacher*



### Voyage of Midnight

Caught between his lifelong desire for a family and the shocking brutality he witnesses aboard his uncle's slave ship, Philip must decide for himself the true meaning of family, freedom, and humanity. Ages 10+, Knopf, ISBN 0375823824 (HB), 0440418887 (PB).



### Voyage of Plunder

Kidnapped by pirates, Daniel Markham knows only one thing for certain: one false step on a pirate ship could be deadly, and he'll do anything to stay alive. Ages 10+, Knopf, ISBN 0375823832 (HB), 0440418879 (PB).



### Voyage of Ice

Life on a whaling ship is very different from what Nick expected when an awful turn of fate leaves him stranded in the harsh Arctic winter. Ages 10+, Knopf, ISBN 0375823816 (HB); 044041886 (PB).



### To the Edge of the World

Thrust into a harsh world when his parents die of the plague, 14-year-old Mateo embarks on a voyage of betrayal, survival, and ultimate triumph, as the cabin boy for Magellan. Ages 12+, Knopf, ISBN 0375823387 (HB); 0440237939 (PB).



### Bottles of Eight and Pieces of Rum

Fourteen-year-old Kip Blakely travels through time to try and find his Aunt Isabel, only his search is put on hold when he finds himself aboard a pirate ship. Ages 8-12, Royal Fireworks Press, ISBN 0880923210.



### Sisters Unto Death

In turn-of-the-century San Francisco, two sisters stumble across a hidden diary that reveals a terrifying secret, forcing them to flee for their lives. Ages 12+, Royal Fireworks Press, ISBN 0880923717.

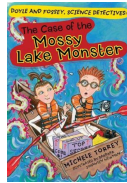
## DOYLE & FOSSEY: SCIENCE DETECTIVES

Got a monster in your garbage can? Got a love letter from a secret admirer and you're dying to know who sent it? Call Doyle and Fossey for the right answer to every science mystery!



### The Case of the Gaspin' Garbage

Mysteries include a burping garbage can, frogs in peril, a stuck truck, and an anonymous love letter. Book 1, Ages 8-11, Sterling, ISBN 978-1-4027-4960-5.



### The Case of the Mossy Lake Monster

Mysteries include a fish-stealing monster, a dirty school election, oily penguins, and a starving cat. Book 2, Ages 8-11, Sterling, ISBN 978-1-4027-4962-9.



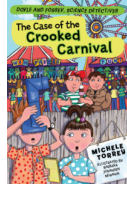
### The Case of the Graveyard Ghost

Mysteries include a snotty girl stuck in a laundry chute, a flower contest gone bad, a money-grubbing ghost, and kidnapped parrots. Book 3, Ages 8-11, Sterling, ISBN 978-1-4027-4963-6.



### The Case of the Barfy Birthday

Mysteries include a barfy birthday party, endangered terns, a treehouse haunting, and the rescue of a pig from a pit. Book 4, Ages 8-11, Sterling, ISBN 978-1-4027-4964-3.



### The Case of the Crooked Carnival

Mysteries include a haunted house, an alien invasion, a crooked carnival game, and a bridge gone bananas. Book 5, Ages 8-11, Sterling, ISBN 978-1-4027-4965-0.



### The Case of the Terrible T. rex

Mysteries include a creepy campout, a picnic in peril, a suspicious fossil, and a talking oven. Book 6, Ages 8-11, Sterling, ISBN 978-1-4027-4966-7.

## SCHOOL VISITS:



### PRESENTATION / WORKSHOPS:

The Inside Scoop: An Author Tells All: – My presentation is informal, entertaining, and interactive. Partly biographical, my presentation details my journey in becoming a writer, how I generate ideas, my typical work day, and the business of writing and publishing. It incorporates all of my books, touching on such subjects as life at sea and exploration, finishing with a mini-science demonstration complete with students glowing in the dark. Adapted to the age of the audience, my presentation is suitable for elementary through college (40-minute presentation + 10-minute Q&A per session. A modified 20-minute presentation + 10 minute Q&A is available for grades K-2.)

### "Blah, Blah, Blah" — Beating the Dialogue Doldrums:

The dialogue workshop is with a group of pre-selected students (not to exceed twenty-five students). In this hands-on, interactive workshop, students learn how to create super dialogue using "tricks of the trade," from dialogue tags to character voice. Students will spend approximately 15 minutes of the workshop writing. Adapted to the age of the audience; suitable for third through college. (50 minute workshop)

Writing That Sizzles: In this intensive half-day to all-day workshop, participants learn the secrets of creating an under-the-covers-with-a-flashlight page-turner. While practicing their hand at writing, students learn the fundamentals of pacing, plot, character, plus useful tricks-of-the-trade such as hooks, cliffhangers, and the use of active language. Not to exceed thirty students; suitable for fifth grade through college; adapted to the age of the participants. (Half-day to all-day workshop.)

### HONORARIUM:

First day of school visit is \$800 per day for WA state; \$1000 for OR state; \$1100 outside WA/OR. Each additional day is \$800. Fifth day is free. Schools in close proximity can share the visit and the cost, if desired.

Price includes (per day) up to **four** presentations and/or

"School Visits" info continued on back panel . . .